

A groundbreaking book that seeks to understand dance as labor, Sweating Saris examines dancers not just as aesthetic bodies but as transnational migrant workers and wage earners who negotiate citizenship and gender issues. Srinivasan merges ethnography, history, critical race theory, performance and post-colonial studies among other disciplines to investigate the embodied experience of Indian dance. The dancers'™ sweat stained and soaked saris, the aching limbs are emblematic of global circulations of labor, bodies, capital, and industrial goods. Thus the sweating sari of the dancer stands in for her unrecognized labor. Srinivasan shifts away from the usual emphasis on Indian women dancers as culture bearers of the Indian nation. She asks us to reframe the movements of late nineteenth century transnational Nautch Indian dancers to the foremother of modern dance Ruth St. Denis in the early twentieth century to contemporary teenage dancers in Southern California, proposing a transformative theory of dance, gendered-labor, and citizenship that is far-reaching.

Folktales of Ireland; (Folktales of the world), The Broken Bridge, Picturing Canada: A History of Canadian Childrens Illustrated Books and Publishing (Studies in Book and Print Culture), Moonlight Guardian: Ashton Grove Werewolves, Book 3, Biological Effects of Magnetic Fields, Vol. 1, Mediterranean Diet: Cookbook & Guide: 30 DAY MEAL PLAN, 90+ recipes for Breakfast, Lunch and Dinner! (Mediterranean Diet, Mediterranean Diet Recipes, Low Carb, Mediterranean Diet Cookbook), The Secret History of Dragons, Midwifery Survival Guide: Common Questions and Answers for the Newly Qualified Midwife, Caravan and Camping in Ireland 2002,

slave labor for his pregnant wife until Icakki devises a way to dispel his charm. Then Icakki treats the Sweating Saris: Indian Dance as Transnational Labor. By . A groundbreaking book that seeks to understand dance as labor, Sweating Saris examines dancers not just as aesthetic bodies but as transnational migrant.

In Sweating Saris: Indian Dance as Transnational Labor, Priya Srinivasan provides a critical investigation of the intersections of Indian dance. Download Citation on ResearchGate On Jan 1, , Arthi Devarajan and others published Sweating Saris: Indian Dance as Transnational Labor by Priya.

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Sweating Saris: Indian Dance as Transnational Labor, by Priya Srinivasan, Temple University Press: Book Review. / Purkayastha, Prarthana. In: Dance.

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